

# Learn to Teach Audio Recordings 2016

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| <p>August 23<sup>rd</sup> Class recording<br/>         (Speaker did not wear a MIC<br/>         No Sound)<br/>         Pam Pinah Schultz</p> | <p>Overall Course Introduction &amp; what is the course objective?<br/>         Become familiar with the nine steps of course design, including identifying the “point” of the course</p>   | <p><a href="https://mediacast.mcw.edu/ess/echo/presentation/2e47b2bbdfc0-4a0c94a7f31e8ffdfc22">https://mediacast.mcw.edu/ess/echo/presentation/2e47b2bbdfc0-4a0c94a7f31e8ffdfc22</a></p>     |
| <p>August 30<sup>th</sup> Class recording<br/>         Pam Pinah Schultz</p>   | <p>Design for deep learning<br/>         Be able to articulate the difference between courses that promote deep vs. surface learning</p>  | <p><a href="https://mediacast.mcw.edu/ess/echo/presentation/61b149c2d1f8-4b6582ae4a172206b9bf">https://mediacast.mcw.edu/ess/echo/presentation/61b149c2d1f8-4b6582ae4a172206b9bf</a></p>     |
| <p>September 6<sup>th</sup><br/>         Pam Pinah Schultz</p>   | <p>Syllabus design &amp; writing learning objectives<br/>         Be able to write measurable student learning outcomes (SMART)<br/>         Create a thematic organization for a course through the design of a graphic syllabus</p> | <p><a href="https://mediacast.mcw.edu/ess/echo/presentation/60405bc2a0b0-4d5b-bb85-34395d4f2e16">https://mediacast.mcw.edu/ess/echo/presentation/60405bc2a0b0-4d5b-bb85-34395d4f2e16</a></p> |
| <p>September 20<sup>th</sup><br/>         Susan Gallanis</p>   | <p>Blended model of course design</p>   | <p><a href="https://mediacast.mcw.edu/ess/echo/presentation/5abfbf3cef">https://mediacast.mcw.edu/ess/echo/presentation/5abfbf3cef</a></p>   |

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|   | Describe the qualities of an effective PowerPoint presentation   |  |
| November 15 <sup>th</sup><br>Tina Schneider | Using signature assignments and critical thinking to facilitate relevant connections to course content<br>Define "signature assignment"<br>Identify a relevant theme for a course of their choosing<br>Design a signature assignment with assessment measures of critical learning |  |

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assignment or online discussion